



[...] the Seavision structure might seem like a modern art museum, also from the outside of the building. Inside, the spaces, the objects, the situations, the whole context itself prompt us to consider that “exploration” of a company maybe similar to exploring a museum.

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The lofty and sincerely civilised lesson of Adriano Olivetti has not gone amiss. And it presents itself anew with the added strength of the necessity of a technology that is not separate from an intrinsic humanistic value. The process has already begun.

